









PHOTOGRAPHY BY DIEGO UCHITEL



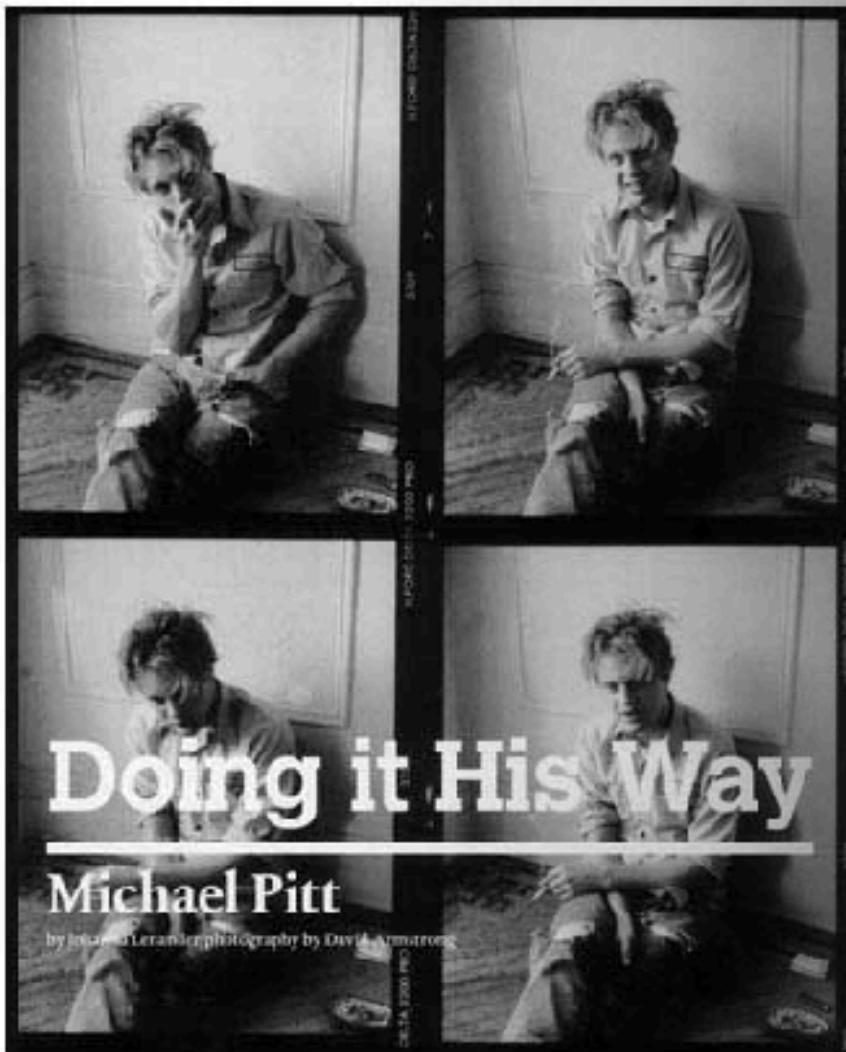
NICK STAHL

Photo by Michael Elwell









Doing it His Way

Michael Pitt

by Joshua Leranoie photography by David Armstrong



www.MichaelPitt.com

Being Somebody Different

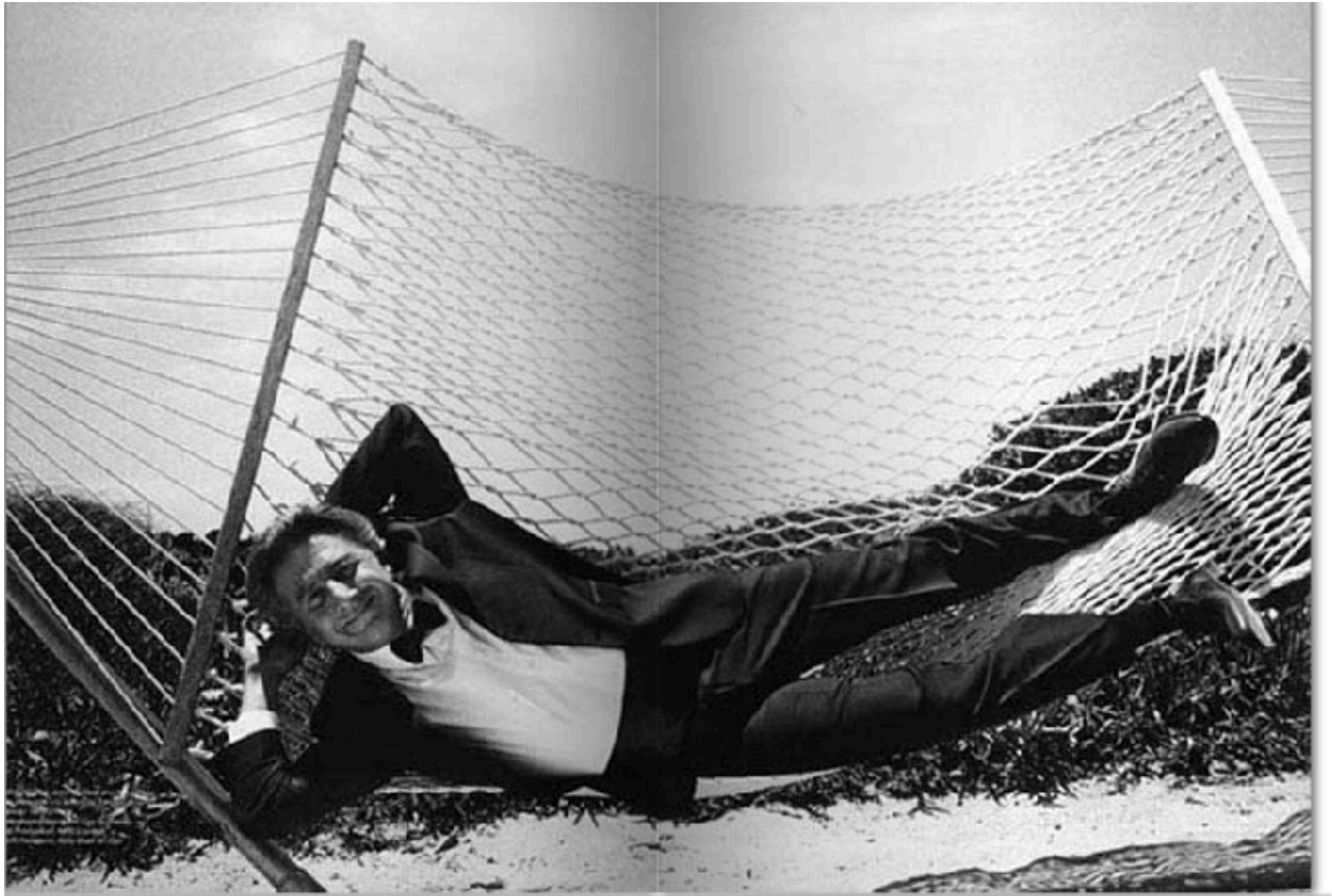
Lukas Haas

by Holly Willis/photography by Michael Tarnat



JOHN SLATTERY PORTFOLIO

PHOTOGRAPH BY MICHAEL TARNAT
STYLING BY JESSICA WILSON
HAAS: JEFFREY MAYER/GETTY IMAGES
SUSPENDERS: CALVIN KLEIN
HAT: BOUTIQUE
CANE: HERMAN & BLISS





at a mix of maturity and glamour. Ultimately, he's perfected his persona over time. Originally from a small town outside Newcastle in the north of England, Berry started his hair-care career through an apprenticeship. Although he claims no responsibility for the genre, "I mean, what about me? I did 'up' [refers, along with "John of Deere"] to a frequently pinned style." Berry acknowledges that a sleek young apprentice with his help of good clothes, beautiful women and generally relaxed rates. "Things happen without you wanting them," he says, whose advice about his status as a style icon. "You just sit and you come kind of free." The flow included sunglasses, watches, ties and "blatant" jewelry, whose heavy center for James Blaise's look. He also says that he loved going to Hollywood movies and young pop. He especially admired singers looking their best on stage: Johnny Regent, Gary Grant and Gary Cooper. The influence is pretty obvious.

But Berry is also passionate about his heritage, springing the talk naturally about his father, a man who loved music and worked with horses, who started his career for his years because they couldn't afford to get married. "His name was James," he says. "That's the reason you don't have a car or a telephone or a fridge, but it was a good job. I was brought up great. My dad and my mom all went to college, but my dad wanted to get on and have different lives, which he did. Especially me." Berry became obsessed with music at age 15 when his dad came back from a tour in Italy. "It was amazing," he recalls. "So colorful. I was like one of those German Group members, a cultural moment in life." He started going to jazz concerts and collecting records he had read about while delivering newspapers. "Seeing a record was kind of a big commitment. You had to give the store and ask for the record and then look at it and ask them to play it and then they would listen to it. And thank God I love it. But God, isn't it? It was the best thing that you'd ever heard. I will have the best of the best. It was Charles Parker."

Berry seems to almost regret that his own eyes haven't had to work as hard for their cultural formation. "Music is not an important system, or I suspect that it isn't," he says. "My father has music, they have really good taste and they have as much, they have Debra's whole catalogue on their shelf. There's too much of it, it's too easy."

He also acknowledges that the music industry has been completely revolutionized since the explosive success of the iPod. "The music business is very different now. It's quite odd. It's all sort of corporate, and it's very, very hard to do. That's why I enjoy being on stage. It's me and the audience and nobody gets in the way of that."

Berry expresses admiration for some contemporary artists, however, especially the Canadian indie band Arcade Fire. "The way in Arcade Fire is really good, got a lot of character. You don't really find that many [Canadian] singers. It's a good band," he says.

But Berry's musical relationships have been primarily long-term. Besides performing and recording with Berry since for over 11 years, he is still working with producer Brian Ibbotson, who was part of the band in the beginning, as a side artist. He has played with the other back-up musicians for many years. "I've got a lot of friends," he affirms. "They're all different ages, different types. It's a mixed bag. Because they have such a wide range, they're all specialized in different fields."

So what is it like working with the other people around you? "It's making it almost impossible to be a musician, but he gives it his best shot, carrying up some of the complexity in his personality in the process. I was always a bit of an overthinker but I do like the complexity when it's done," he says. "But I still have to get going from it. So I've had the best of both worlds really. I've been very fortunate. So far."





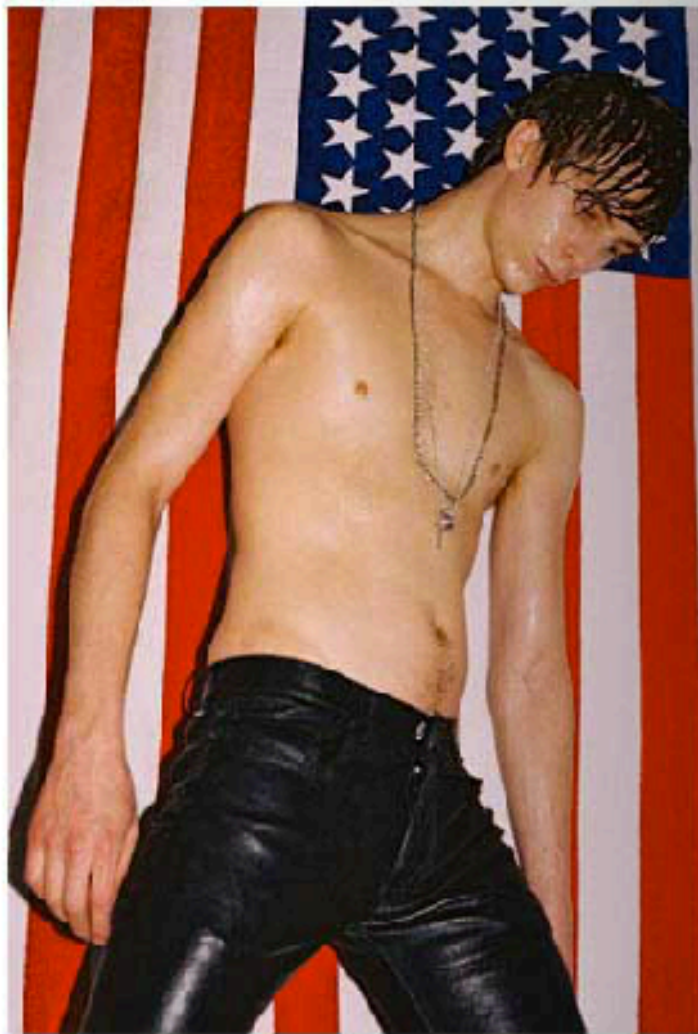


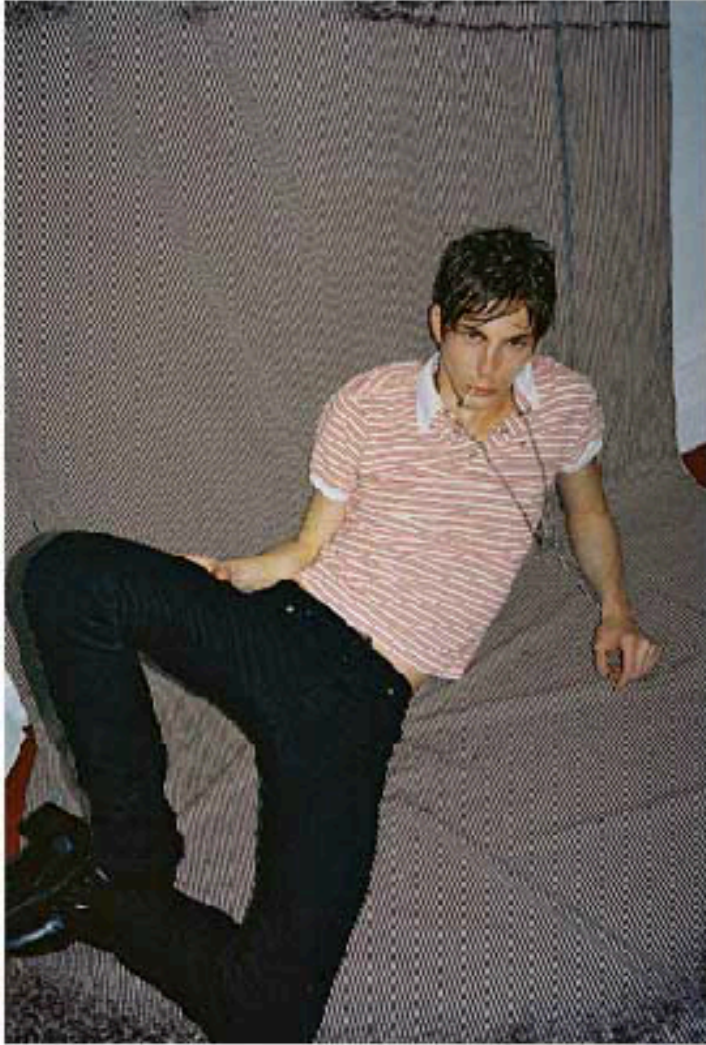
Panic at the Disco

PHOTOGRAPHY KEVIN THE CAPPELLO





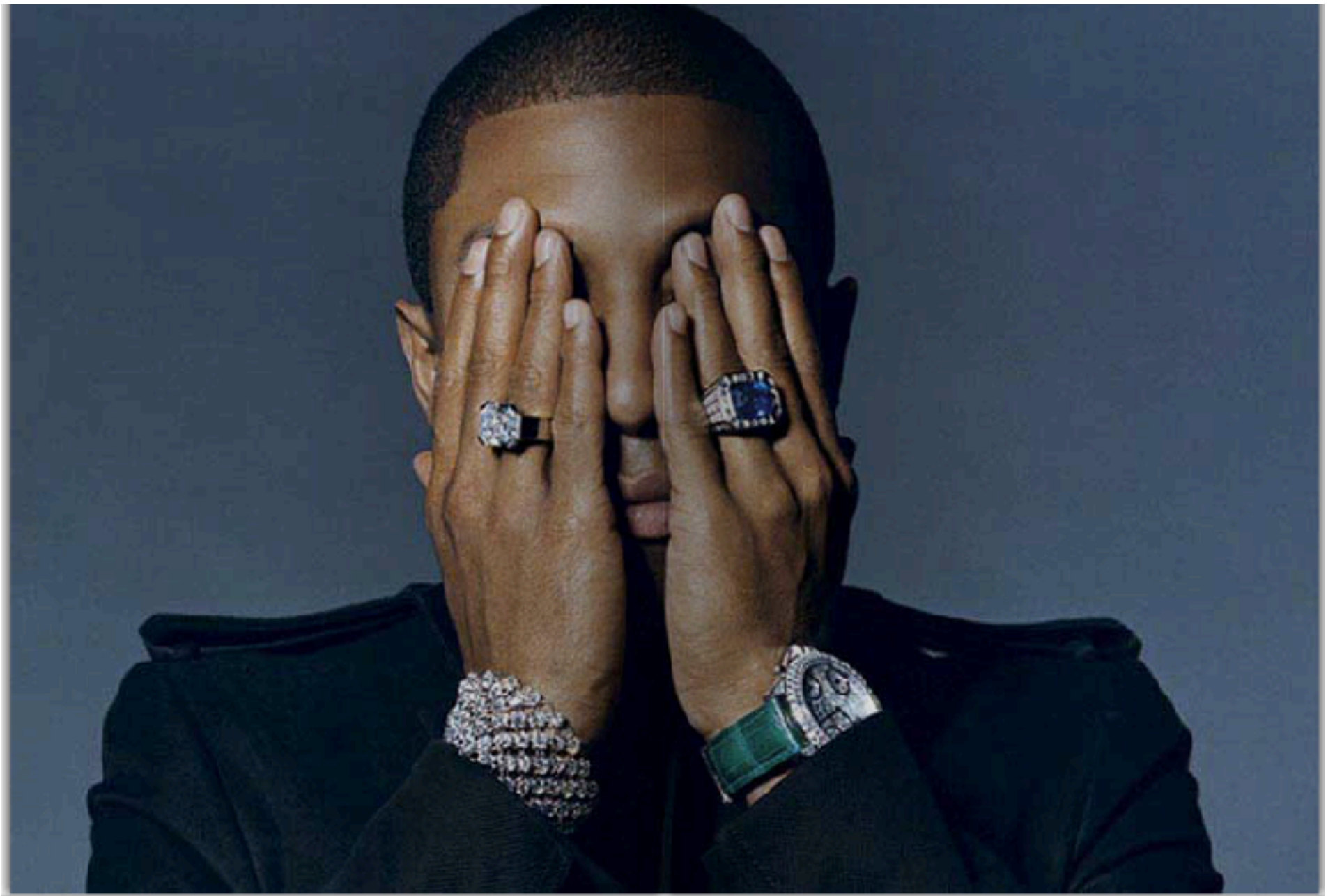




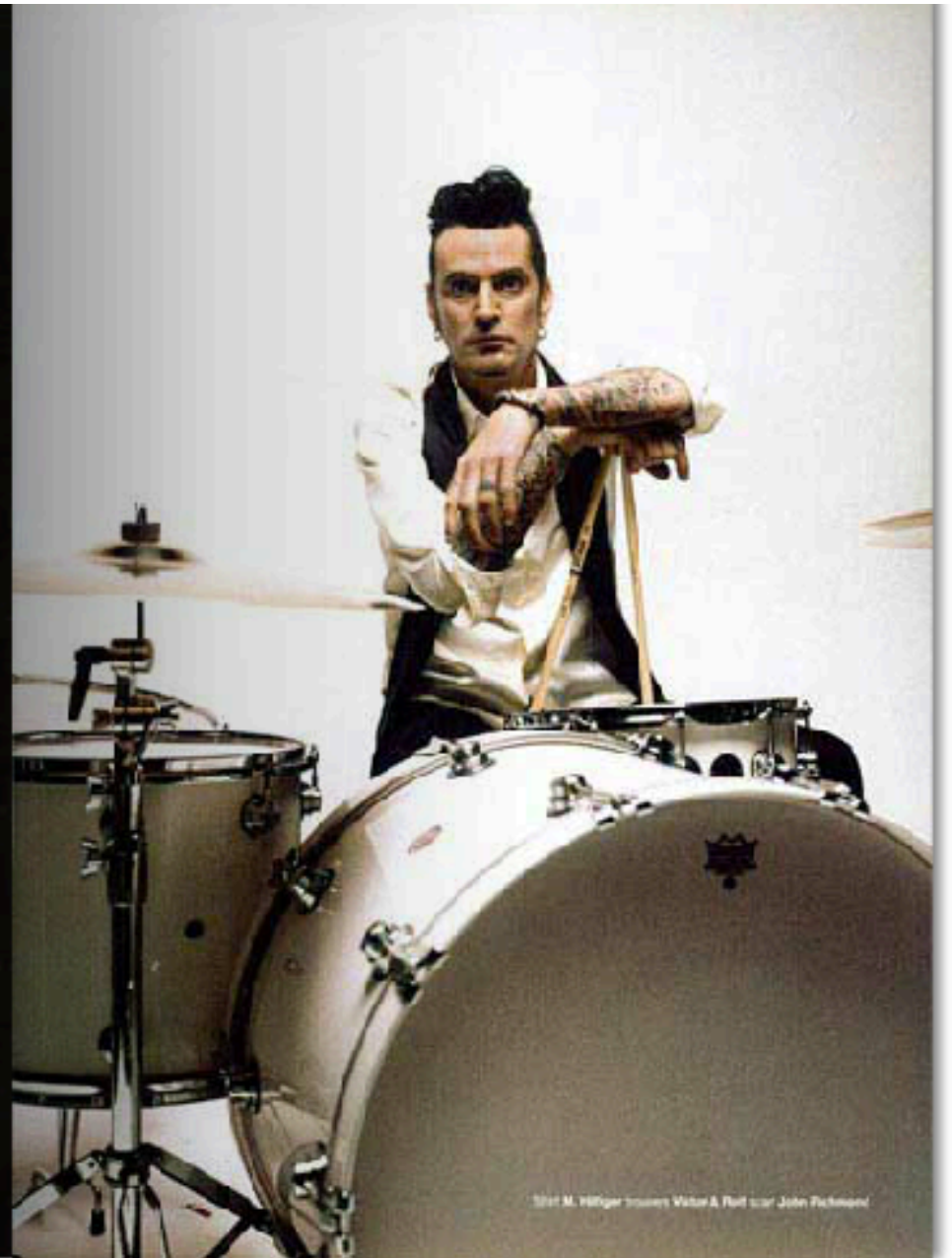
ANTHONY KIEDIS
BY ALEX GAYLEY







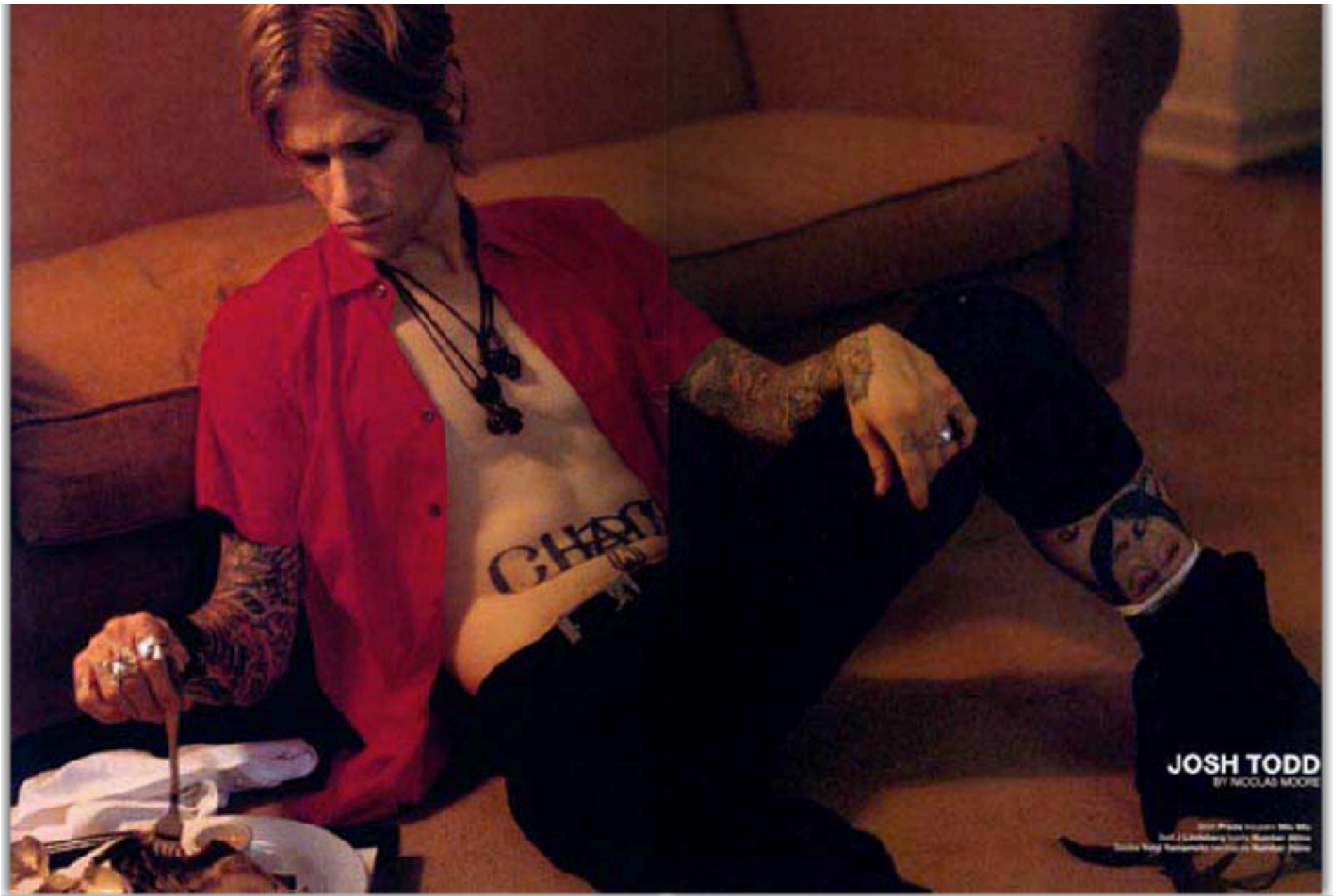
TOMMY LEE
BY BRYAN ADAMS



Star M. Hilger trousers Victor & Rolf scarf John Richmond

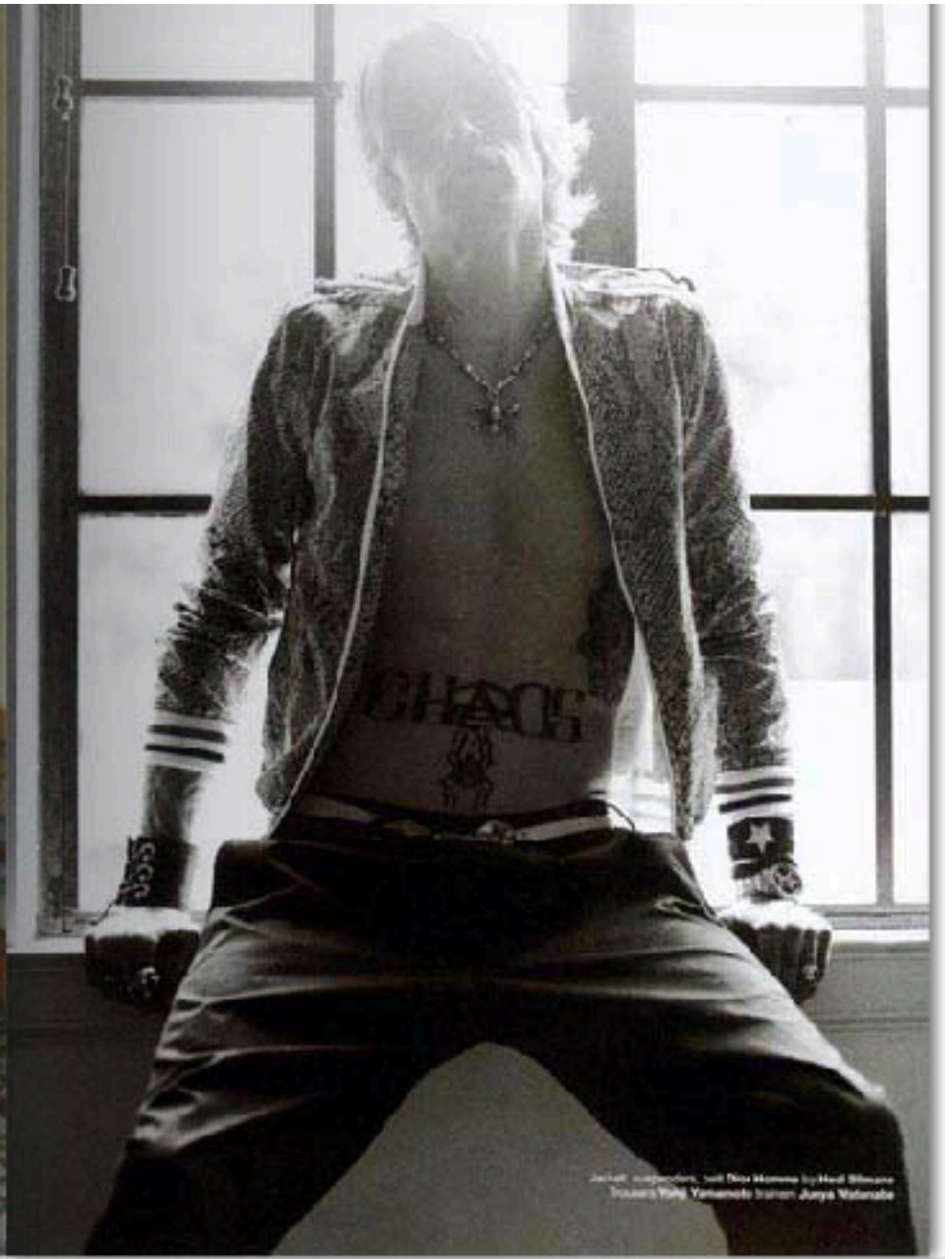
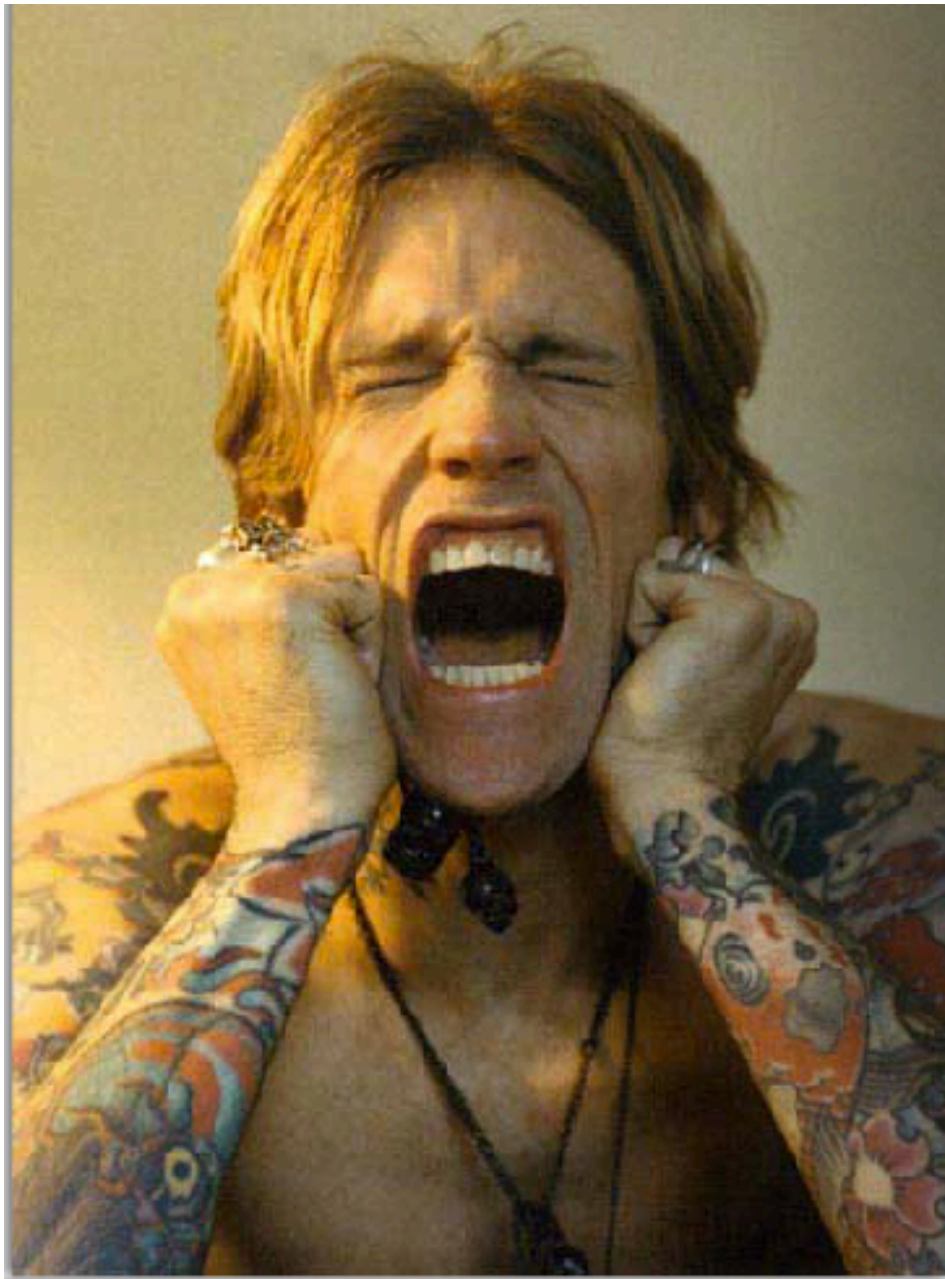


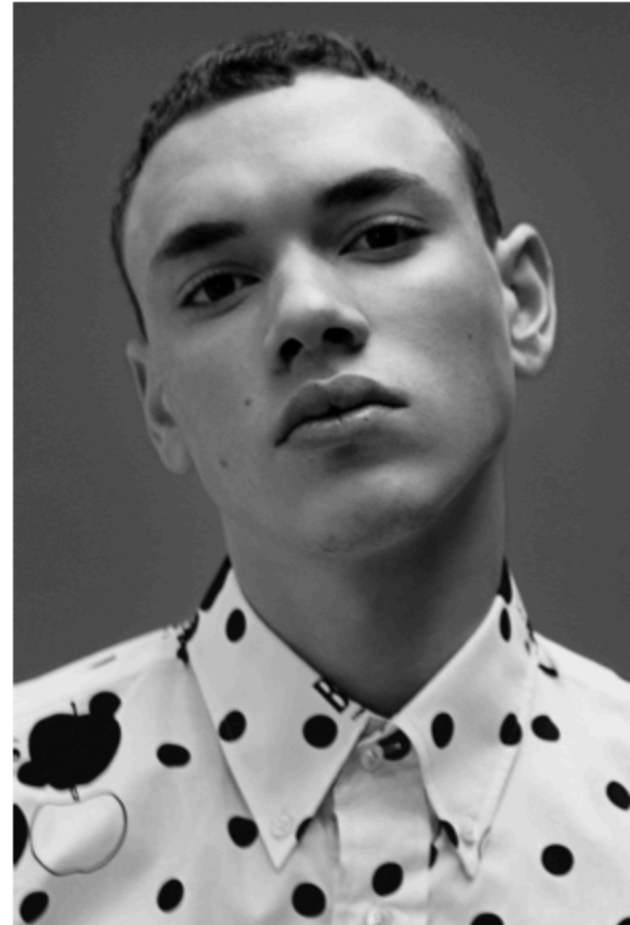


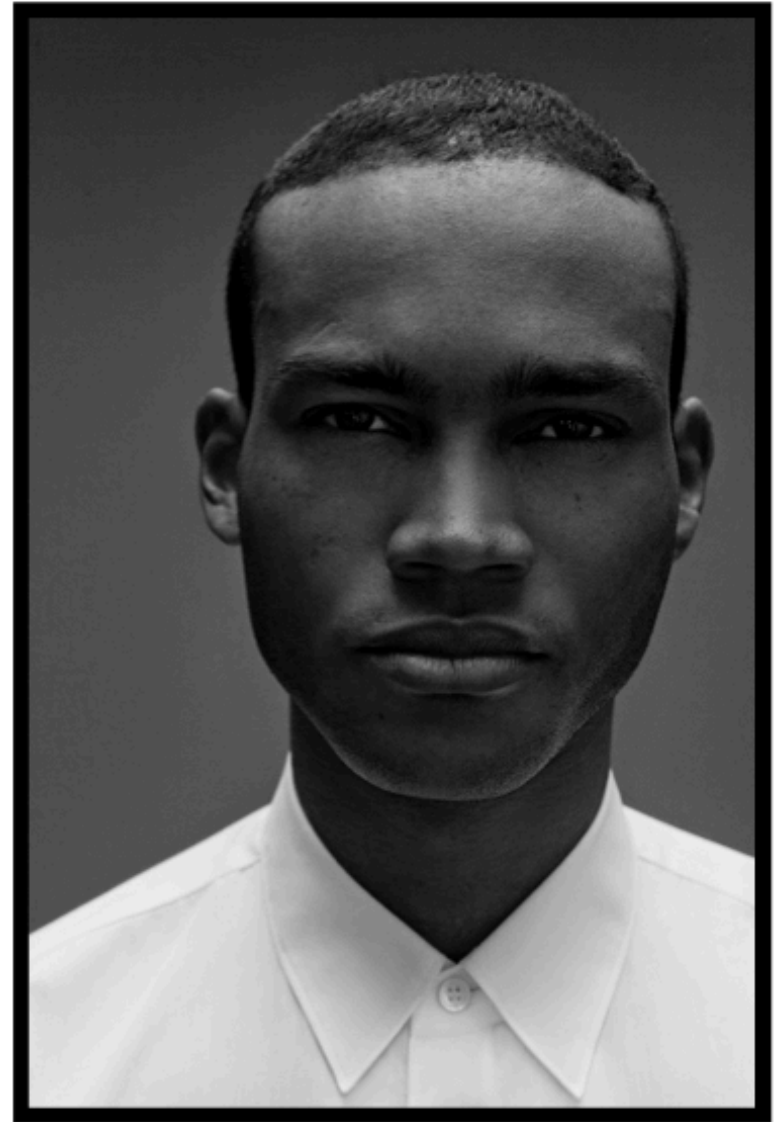


JOSH TODD
BY NICOLAS MOORE

2007 Photo: Steven M. M...
Duff J. L...
St... King...
St...







Michael Sanders

aka "The Colonel"

44, London, England
Fashion Photographer

Style Influence:
"David Bowie-Thin White
Duke. John Lennon getting
married. Mick Jagger get-
ting married. The Police.
David Sylvian & Japan. Ray
Petri and Buffalo Style,
James Dean."



**Cedric
Moreau**

38, Paris, France
Eyewear Consultant

Style Influence:
"Jason Wood."







